

CADENCE MAGAZINE- "Sullivan is a catchy writer...his voice is smooth and he is very talented..."SquareOne" is an ambitious undertaking or calling card covering all musical bases or both."

DICK CROCKETT "THE VOICE" 88.7FM Sacramento, CA: "Guitarist, vocalist Sean Sullivan makes his case as a jazz guitar swinger. Sullivan's connection with the lyric, similar to Michael Franks and his nose diving low down interpretive Boz Scaggs. At first, I thought how many styles is Sean Sullivan? His original, "American Jones" is articulate, catchy and modern. "Summer Rain," "Square One," his originals are very good. So Sean Sullivan is very contemporary! However, there are Sean Sullivan diverse stylings here, for there are 17 songs on this CD! Some originals, standards and great covers in Latin, and straight ahead original "Slippin Down" as if Les McCann, Sergio Mendes and King Pleasure made some sort of secret pact. Frankly I'd mix "Compared To What" for good measure. Then Sean Sullivan's riffs on Charlie Parker's "Ornithology." Out of sight! This guy has so many moves on "Square One," that it's breathtaking to the faint of heart. But let's get curious. Sean Sullivan's multi-gravitational, multi-national, ultra-spatial "Square One" is a keeper, a must have, for a fast rising young talent-sans the cliches-it's only the beginning."

MARK RUFFIN of SIRIUSXM "REAL JAZZ": "Remember that Sean Sullivan record? Well I finally got to it and will be adding three tracks to heavy rotation for eight weeks. The three tracks are, American Jones, Adlib and Ornithology."

EJAZZ NEWS- John Stevenson: "I have listened to and like Mr Sullivan's refreshing takes on the standards repertoire. Male jazz singers are few and far between so he is sure to come to the attention of discerning listeners with his laid back voice and flash guitar stylings. The late David Newman's sweet alto contribution is an added bonus...my thoughts above convey my good vibes for Mr Sullivan"

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"New York local Sean Sullivan doesn't believe in limitations. Mastering the genres of blues, folk, jazz, latin and swing Sean Sullivan has befriended and worked with some of the greatest musicians around such as Jon Hendricks of the jazz trio Lambert, Hendricks and Ross, tenor sax legend David "Fathead" Newman, and late pianist/singer Teri Thornton . The list goes on and on to include Cab Calloway, Ella Fitzgerald, Joe Williams , Oscar Brown Jr., and Abbey Lincoln and many more. Those great influences rubbed off on Sean directly and helped inspire his guitar and vocal driven album "Square One," available now. Sean Sullivan has already made significant waves in the tight-knit jazz and blues communities and is primed to explode into the much larger limelight of the greater New York and national scenes."

O'S PLACE JAZZ MAGAZINE- "Sean is a jazz vocalist and guitarist. He gets support from a great team including David "Fathead" Newman (sax), Kenny Davis (b) and David Leonhardt (p). Sullivan's style is a blend between a Latin 'Michael Franks' and a more improvisational straight-ahead. We hear the former on the title track and "Summer Rain", two of four original tracks. There are a couple of cool bossa nova

tunes notably “Insensatez” and a swinging Latin vibe on “Adlib”. We also liked “Work Song” and “You Don’t Know What Love Is”. We enjoyed the variety and overall sense of swing typified by songs like “American Jones”.

WWW.AUSTINDAZE.COM- Square One: “Sullivan’s influences includes a variety of sources such as creole, tin-pan alley, blues and more. Vocally, old-school jazzy with an overlay of folksiness is his best descriptor. Those vocals, draped over some very delicate and intricate guitar work show that Sullivan is a rising star in the jazz scene... even being called, “the next Harry Connick,” in the NY Post. To Sullivan’s credit he has won the John Lennon Songwriting Contest twice”